

DANTE BUSQUETS SORDO

PHOTOGRAPHER

CONTACT

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dantebusquets.com

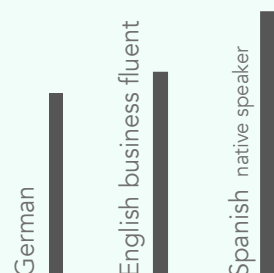
COMPETENCES

Creativity
Precision
Sensitivity
Design expertise
Technology understanding
Independent working
Solution-oriented
Reliability
Team spirit
Intercultural competence
Workshop experience
Joy of learning

SOFTWARE

Adobe Lightroom/Photoshop
Video editing programs
Microsoft Office

LANGUAGES



WORK EXPERIENCE

2021-Present: **Part-time employee at 711rent Berlin**
Professional video and photography rental equipment company.

Organizing and packing equipment for client productions. Inspecting and management of gear, booking and logistics, control of warehouse and technical organization.

1992-Present: **Freelance photographer and videographer**
Working for clients in the fields of editorial, corporate, industrial, cinema, and advertising industries. Based in Berlin since 2009.

2000-Present (Berlin and Mexico):
Numerous editorial and corporate projects documenting industries: oil and energy, communications, electronics, automotive, luxury watches, startups, and other corporations. Editorial travel articles around North and South America, Europe, and Asia. Scheduling, logistics, adherence to budgets, collaboration with top editorial newsrooms. Creative implementation of lighting techniques, retouching and post-production. Over 600 architectural projects, 100 restaurants and retailers, 15 Mexican and US films as stills unit, numerous advertising projects for leading brands, and artistic projects producing highest-quality images with a variety of photographic systems using diverse lighting techniques in a fast-paced environment.
Videographed the recent participation of AgroFresh USA in the Berlin FruitLogistica fair.

2016-2021 (Berlin):
Freelance Remote Image Reviewer for Shutterstock.
Review and approve images into collection, maintain strict quality and legal controls, adherence to acceptance standards.

1992-2003 (Mexico):
Mexico City correspondent for Getty Images News Service.
Covered current events, news, and social issues for the Editorial Division; Companies and businesses for the Corporate Division. Scheduling, adherence to budgets, collaboration with world-leading editorial desks and newsrooms. Creative implementation of lighting techniques, retouching and post-production to create editorial narrative.

STUDIES

1991-1992 Partial studies Bachelor of Fine Arts in Photography
Scholarship from the San Francisco Art Institute, USA

1989-1990 Escuela Activa de Fotografía
Mexico City, Mexico

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EXHIBITIONS, AWARDS, PUBLICATIONS (selection)

2022	Group exhibition "Blickwechsel", Mexican Embassy, Berlin
2020	covidexhibition.org
2018	2018 RESIST(E)II Printemps Photographique Mexique 2018, Nîmes
2019	Group exhibition "Zu-Fall", Mexican Embassy, Berlin
2012	LABOR BERLIN 12: DRIFTING, Haus der Kulturen der Welt, Berlin
2014	Group exhibition "Arquitectura en proceso" Museum for Contemporary Art, Monterrey, Mexico
2009	Solo exhibition "Pioneeros" MUCA Roma, Mexico City
2012- 2014	Grant, Sistema Nacional de Creadores de Arte. Fondo Nacional para la Cultura y las Artes, Mexico, Project: "False Memory: a visual journey through the Open Veins of Latin America"
2013, 2011	KL International Photoawards, Finalist, Kuala Lumpur/ Malaysia
2020	Coronalibro, Published by Universidad Autónoma Metropolitana
2020	Ser mujer en América Latina, Published by Universidad Autónoma Metropolitana
2017	We Are The Dummies, Book, Published by Gato Negro Ediciones
2013	2013 México a través de la fotografía 1839-2010, Fundación MAPFRE, Museo Nacional de Arte, Mexico